Letters

thinking American.

And Valenti is the man who represents our industry? Hang our heads.

David L. Simmons
Santa Clarita

Valenti's barrage

In response to your front-page article "Valenti calls 'JFK' a 'hoax' "(HR 4/3), I am appalled but not surprised at Jack Valenti's blistering verbal barrage against Oliver Stone.

What every critic of Stone's film repeatedly ignores is the fact that Stone himself regards his "JFK" as a countermyth. He acknowledges that his film is laced with some fiction and inaccuracies, but it is no less accurate than the conclusions of the Warren Commission.

If such a government-induced group can contribute to evidential suppression and distortion, so can a filmmaker have the right to creative license in an attempt to at least try to broaden the minds of America with a more feasible theory.

Ed Shifres
West Hollywood

Blind Valenti

Someone should arrange a screening of "JFK" for Jack Valenti. It's obvious he hasn't seen it.

Or maybe it isn't. Someone with such a blind eye that he remains faithful to the memory of LBJ could probably overlook just about anything.

Maybe Oliver Stone didn't make a masterpiece. But to accuse Stone of propaganda and to equate his efforts of free expression to Hitler's propaganda mill is an affront to every